

Jenevora Williams PhD

Curriculum Vitae

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Further details and full text of many publications to be found on
www.jenevorawilliams.com

Teaching – Current Academic teaching post

- University College London
 - MSc in Performing Arts Medicine - lecturer

Teaching – Current Vocational teaching posts

- Vocal Health Education (Company Director)
 - Vocal Health First Aid, Vocal Rehabilitation Practitioner and Voice Rehabilitation Specialist training – principal tutor
 - Series of podcasts **Thinking Voice**
- Evolving Voice (Company Director)
 - Online Seminars and courses: Teaching Young Voices, Functional Anatomy of Voice, Choral Directors' Guide to Singing
 - Series of YouTube films **Jenevora's Running Commentary**

Singing Voice Rehabilitation

- Voice Rehabilitation Coach for the British Association of Performing Arts Medicine
- Singing Voice Rehabilitation Specialist for the Voice Care Centre, London
- Member of the Joint Voice Clinic, Wexham Park and Frimley

Publications and Research

- **Teaching Singing to Children and Young Adults.** *Full Voice Music Inc*

3rd edition due out in 2024; 1st and 2nd editions, over 4,000 copies sold worldwide

A hands-on guide for singing teachers, choral directors and voice students. It explains both the abilities and limitations of young singers through the various stages of their lives, outlines appropriate technique – including approaches suitable for different musical styles, adolescence and gender – and provides anatomical descriptions and sample exercises throughout. Along with explanatory case studies, the book also addresses topics such as the teaching of children with special educational needs, vocal health, and the structuring of lessons, warm-ups and individual practice times.

- PhD (2010) The implications of intensive singing training on the vocal health and development of boy choristers in an English cathedral choir

Current Writing

- *The Oxford Handbook of Voice Pedagogy*. OUP; Eds. Nix, J. Scarce, L. Chapter Teaching Young Singers, Co-author with Sear, J. Carr, A.

Past Research, Post-Doctoral

- Research Associate at York University for *Healthy Voice in Choir Singing*, part of the EU funded *Vision on Innovation for Choral Music in Europe*. 2014-2015
- Consultant for AHRC funded research project, Edgehill University and University of York (2008–present)
Widening young male participation in choral singing. 2009-2011
- *Warming up for musicians: an investigation into the efficacy of warming up techniques with relation to findings from sports science*. 2012-2013

Authored Books and Book Chapters

- *Teaching Singing to Children and Young Adults*. 2nd Ed 2018, Compton Publishing Ltd
- *The Oxford Handbook of Singing*. 2013 OUP; Eds. Welch, G. Howard, D. Nix, J. Chapter 4.6 Boys' singing voice change in adolescence, Co-author with Harrison, S.
- *The Oxford Handbook of Music Education*. 2012 OUP; Eds. McPherson, G. Welch, G. Chapter 5.4 *The Young Singer*, Co-Author with Kenneth Phillips and Robert Edwin.
- *Perspectives on Males and Singing*. 2012 Springer; Eds. Harrison, S. Welch, G. Adler, A. Chapter 11: Cathedral Choirs in the United Kingdom: the professional boy chorister.
- *Inside the Voice*. Faber/Sing up e-book 2011 <http://www.singup.org/songbank/teaching-tools/teaching-resource-detail/view/50-inside-the-voice/>
- *Voice for Life*. RSCM 2004. Two chapters: Boys' changing voices, The countertenor voice

Broadcasts and Podcasts

Interview on Radio 3 **The Choir**, with Suzi Digby, February 2013
 Interview on BBC Radio Cornwall **Sunday Breakfast**, August 2014
 Interview on Secklow Sounds. Pamela Kay's **Voice Matters**, February 2019
 Podcasts for **VocalFri**, July 2019; **ISingMag**, Jan 2020; **CCI**, Sep 2020; **The Full Voice**, Jan 2021
Elevate Music, May 2021; **A Voice and Beyond**, Oct 2021; **Singing Teachers Talk**, Sep 2022
The Full Voice, Oct 2022; **Vocal Pedagogy**, May 2023; **A Voice and Beyond**, Sep 2023
Choral Chihuahua, Nov 2023 and Dec 2023
 Regular podcasts **Thinking Voice** from 2021

Papers in Refereed Journals

- Williams, J., G. Welch, D. Howard (2021). "Which Sung Pitch Range is Best for Boys during Voice Change?" *Journal of Voice*
- Williams, J. (2019). Boiling frogs and tipping points: which sung pitch range is best for boys during voice change? *ABCD Choral Research Journal*, 33-40.
- Howard, D., J. Williams, et al. (2014). "'Ring' in the solo child singing voice." *Journal of Voice* **28**(2): 161-169.
- Howard, D., J. Brereton, et al. (2007). "Are real-time displays of benefit in the singing studio? An exploratory study." *Journal of Voice* **21**(1): 20-34.
- Williams, J., G. Welch, et al. (2005). "An exploratory baseline study of boy chorister vocal behaviour and development in an intensive professional context." *Logopedics Phoniatrics Vocology* **30**(3-4): 158-162.
- Book Review. *Chapman, J. Singing and teaching singing: a holistic approach to classical voice*. San Diego: Plural; 2006. *Logopedics Phoniatrics Vocology*, 31(4), 190-191,

Articles

- *What can the singing teacher learn from Interdisciplinary Rehabilitative Practice?* PAVA InFormant Vo3, Issue 2, 2022
- *Did I really mean to say that?* ANATS Blog 2021
- *Vocal Health – more than a voice* ANATS Blog 2021
- *Voice Foundation Symposium, Philadelphia May/June 2019* The VASTA Voice Vol 14, Issue 3 Sept 2019
- *Why do we sing?* Classical Music, 1042 March 2018
- *Finding the right words.* Singing: Voice of the Association of Teachers of Singing, 72, 6-8. 2017
- *Vocal Training for Choristers* series of three articles for Cathedral Music Magazine, issues 2/15, 1/16 and 2/16
- *How to look after your voice.* National Youth Choirs of Great Britain website 2012
- *Teaching young voices safely.* Foundations for Excellence 2011
- Regular articles in Sing-up newsletter
- Regular column in Singing-out, newsletter of the Choir Schools association
- *Teaching young voices safely 2.* Singing: Voice of the Association of Teachers of Singing, 62, 5-7. 2012
- *Teaching young voices safely 1.* Singing: Voice of the Association of Teachers of Singing, 61, 5-7. 2011
- *The vibrato discussion.* Singing: Voice of the Association of Teachers of Singing, 53, 21-22. 2007
- *Letter to the editor.* Journal of Singing, 64(1), 9-10. 2007
- *Boy wonders,* The Singer, Rhinegold publ; June/July 2006
- *The Method in the Madness: teaching child choristers* Singing, Voice of the Association of Teachers of Singing 2003
- *An investigation of two German boys' choirs, Leipzig and Dresden, and a comparison with the equivalent London cathedral choirs.* London: Institute of Education 2003
- *The Changing Adolescent Voice in the Cathedral Choir* Information and Procedure for St Paul's Cathedral Child Protection Policy 2002
- *Chorister training - Education or Exploitation?* Singing, Voice of the Association of Teachers of Singing. No. 41, 22-24 2001

Invited Papers at International Conferences

- *Person centred versus hierarchical systems in education and health* EDIMS online 24th Nov 2023
- *Vocal Health Information - a lucky dip for students* AOTOS London 29th Oct 2023
- *Person centred versus hierarchical systems in education and health* AOTOS/NATS London 4th June 2023
- *The power of narrative* VHE Becoming Biopsychosocial, London 16th Sep 2022
- *What type of practitioner are you?* PEVoC Tallinn 25th Aug 2022
- *From Empathic Singing Teacher to skilled Rehabilitation Specialist, what is the journey?* Keynote ICVT Vienna 5th August 2022
- *The Adolescent Brain: Identity and Development* ICVT Vienna 4th August 2022
- *The Multidisciplinary Team for Vocal Health: what is the singing teacher's role?* Keynote AOTOS, Cambridge 24th Jul 2022
- *What type of singing teacher are you?* AOTOS, Cambridge 23rd Jul 2022
- *What is Multidisciplinary health care, and how can we improve on current practice?* BVA conference 17th Jul 2022
- *Building Musical Foundations for the Young Singer* NATS International conference, Chicago 1st July 2022
- *Habilitation: maintaining healthy singing for a lifetime: challenges, adaptations and opportunities for mature singers* Celebrate Singing, WA, US. online 24th Apr 2022
- *Why is Singing so good for your health?* Celebrate Singing, WA, US. online 11th Mar 2022
- *Beyond the facts: embracing fiction* VCC One Voice 19th Sept 2021
- *Singing Voice Rehabilitation* BVA Choice for Voice online, 3rd Sep 2021
- *Young and developing Voices* ANATS online 4th Oct 2020
- *Children's Voices, Ageing Voices,* EVTA, Brussels online 27th Sept 2020
- *Children will listen* NATS International conference online, 27th July 2020
- *What are Emotions?* Keynote Lecture for BVA conference, 28th July 2020
- *Which sung range is best for boys during voice change?* Care of the Professional Voice, Voice Foundation's 48th symposium, Philadelphia May/June 2019. PEVOC, Copenhagen August 2019
- *Vocal Health and Wellbeing* Wavelength Choral Conference, Woking 2018
- *Teaching Young Voices and Understanding the Voice* ABCD conference, Leeds 2018
- Jury panel for International Choral Festival, Malta. November 2017
- Discussion Forum for PEVOC, Ghent, August 2017
- *'Why do we sing?'* British Voice Association, September 2017

- 'Hormones and pitch in the singing voice: lifespan changes and gender choices including transgendered voices' Voice Care Network and International Centre for Voice, November 2016
- 'Teaching singing to children: What, Why and How?' British Voice Association, July 2015
- 'Start as you mean to continue: Warming up and moving on' Healthy Voices, Healthy Lives; Sidney de Haan centre, Canterbury University 2015
- 'Teaching young singers safely' International Congress of Voice Teachers, Brisbane, Australia. July 2013
- 'Teaching young singers safely' European Voice Teachers Association, Belgium. October 2013
- 'Teaching young singers safely' Foundations for Excellence, Dartington Hall 2011; ABCD, Leeds 2012; Centre of Excellence for Voice, Leuven 2012
- 'Warm-ups for musicians' The Reflective Conservatoire, GSMD 2012
- 'Vocal Health' ABCD, Leeds 2012
- 'Boy choristers: vocal health and development' Choir Schools Association, Christchurch Oxford 2010
- 'Is adolescent voice change in boys a healthy process? Suitable assessment criteria for adolescent boys' voices, in both clinical and pedagogical settings' Choice for Voice, London 2010
- 'An investigation of 'ring' in the singing voices of highly trained child performers' PEVOC Dresden 2009
- 'Boys' changing voices: the use or misuse of falsetto singing' Choice for Voice, GSMD London. July 2008
- 'A mirror for sound' A practical exploration and demonstration of computer software as a tool for teaching singing' SEMPRE, GSMD, February 2006; PAS, York University, May 2006
- 'Intensive vocal training and the developing voice' Cathedral Organists Association, St Paul's Cathedral, November 2006
- 'A baseline study on male chorister vocal behaviour and development in an intensive professional context' York University, February 2005; Malmö, SWEDEN May 2005; St John's, Newfoundland, CANADA June 2005; PEVOC London, August 2005

Education

Bristol University (1982–1986)

Guildhall School of Music and Drama (1988–1991)

Institute of Education, University of London (2002–2010)

Qualifications

Recognised Vocologist (PAMA) 2023

Coaching and Mentoring Level 7 (UWTSD), member of the **Association for Coaching**

PhD (2010) *The implications of intensive singing training on the vocal health and development of boy choristers in an English cathedral choir*

Completion of Accent Method breathing course (2008)

Completion of Estill Voicecraft levels I and II (2001)

Certificate in Vocal Anatomy (Meribeth Bunch) (1999)

Certificate of Advanced Study GSMD (1989)

ARCM (performance) (1987)

BA (Hons) Music, Bristol University (1986)

Teaching – Selected Singing Teaching posts

- Private teaching studio: professional singers and vocal rehabilitation
- Yehudi Menuhin School (2009 - 2017)
 - Singing and performance training for elite musicians aged 8 to 19
- National Youth Choirs of Great Britain - Vocal Advisor (1996 - 2015)
 - Singing teaching for students at all levels, recruiting and mentoring other singing teachers, annual auditions, policy responsibilities
- University of Surrey (BA and MMus) (2001 – 2010)
- Guildford School of Acting (2002 – 2004)
- Royal College of Music, Junior Department (2000 - 2006)

- Singing and performance training for elite musicians aged 15 to 19

Postgraduate training for Voice Professionals

Choral Conductors' Retreat

Snape Maltings 2018, 2020

Teaching Young Voices

2024: Melbourne, Brisbane, Norway

2023: Slovenia, Austria

2022: Snape Maltings, Jersey

2020-2022 Online for Brussels, Latvia, Canada, Brazil, Colombia, New Zealand, Greece

2020: Guildford

2019: Cork, Leicester, Leeds, Belfast, Guildford, Colchester, Manchester, Oxford, Helsinki

2018, London, Colchester, Guildford, Norwich

2017: Belfast, Reading

2016: Reading, London

2015: Porto, Cambridge, London, Reading, Peterborough, Bath

2014: London, Kettering

2013: Reading, London

2012, Leuven, Manchester, London

2004-11: Denver, London (numerous), Belfast, Bristol, Roehampton

Acoustics of the Singing Voice

Guildford 2020

Vocal Rehabilitation

Voice Workshop: 2017-2020, Guildford 2019, Belfast 2020, Australia 2024

Numerous online courses

Choral Conductor's Guide to Singing

Guildford 2019, Oxford 2019

Singing in the Brain

Colchester 2018 and 2019, London 2019, Brussels 2020

Warming-up: why and how

ABCD and BVA symposium 2013

AOTOS Summer Conference 2014

Gender and hormone issues for singers

Voice Workshop 2015, 2016

Performance Anxiety

Yehudi Menuhin School 2015, Vocology in Practice 2024

Understanding the technical side of singing'

Queen Elizabeth School, Guernsey 2015; Birmingham City Chorus 2015

Voices Foundation, Manchester 2012; Winchester University 2012

'Vocal Health' and 'Voice use in the classroom'

BAPAM 2106, 2017, 2018; Musical Directors' Brunch 2018

Musicians' Union 2015, 2016, 2017; Sistema Scotland, Glasgow 2015

Sing-up, The Sage, Gateshead 2011; Institute of Education INSET courses 2006, 7

Haileybury School Music teachers 2006; Mtp, Reading University 2006

'Singing for Key Stage 3 and beyond'

Winchester University 2012; Sing-up, The Sage, Gateshead 2011
Schools in the South-East 2010-2014; Institute of Education INSET courses 2007

‘Singing with Boys’

Sing Around the Bay, Torquay 2013; Surrey Arts, Redhill 2013; Sound Connections, London 2012
Sing-up, London 2012; Voices Foundation, Manchester 2012; Sound Connections, London 2012

Students have had leading roles with:

Glyndebourne Festival Opera
Glyndebourne Touring Opera
Royal Opera House, Covent Garden
Les Arts Florissants, Paris

Students have recorded as soloists with:

Decca, EMI, Hyperion

Current students are professional classical solo singers, or regular members of ENO Chorus, ROH Chorus, The Monteverdi Choir and many other professional groups

Singing

Performing

Opera work includes major roles with Welsh National Opera, including *Dorabella*
Numerous roles with smaller professional Opera Companies from 1987 to 1998
International recitalist (Europe and Asia)

Recording

Decca	WNO/Sir Charles Mackerras	<i>The Housewife</i> - Gloriana (<i>Britten</i>)
BBC2	WNO/Animated Opera Series	<i>Second Lady</i> - Magic Flute (<i>Mozart</i>)
Telarc	WNO/Sir Charles Mackerras	<i>Kate</i> - Pirates of Penzance (<i>G&S</i>)
Hyperion	The Broadside Band/Jeremy Barlow	<i>Suky Tawdry</i> - The Beggar's Opera (<i>Gay</i>)
L'oiseau Lyre	New London Consort/Philip Pickett	<i>Feast of Fools</i>
L'oiseau Lyre	New London Consort/Philip Pickett	<i>Pilgrimage to Santiago</i>
Tantallon	recital disc with guitar	<i>Songs From Britain and America</i>
Cadenza Frozen Music		<i>Under Milk Wood Songs</i> (<i>Goss</i>)